

# SLAĐANA MATIC TRSTENJAK

ŽAMETNO JUTRO / VELVET MORNING  
SLIKE / PAINTINGS 2019-2024



POKRAJINSKI MUZEJ PTUJ ORMOŽ

MIHELICEVA GALERIJA



**Mavrični rep,** 2022,  
mešana tehnika na  
platnu, 32 x 20 cm

**Rainbow tail,** 2022,  
mix media on canvas,  
32 x 20 cm

Stanka Gačnik

# Ko ustvarjam, mislim na življenje

Slikarski opus Slađane Matić Trstenjak 2019-2024

Slađana Matić Trstenjak je uveljavljena in priznana slikarka, ki je znana po svojem izrazitem slikarskem slogu, kjer se že leta posveča likovnemu raziskovanju povezovanja barve, forme in vsebine. Njena umetnost je prežeta z globokimi čustvi, prikrito simboliko ter bogato paletu barv in tekstur ter pogosto navdihnjena z naravo, simboli in človeškimi čustvi. **Narava** je njen atelje in kolaž je njena tehnika. Številni likovni umetniki imajo svoje interpretacije določenega motiva, njihova izraznost je osebna in posebna, tako glede na stil upodabljanja, ki ga raziskujejo v določenem času in prostoru, kot tudi na virtuoznost, zrelost in dovršenost potez in osebnega doživljanja sebe in sveta. Mnogi likovni ustvarjalci v naravi že od nekdaj iščejo in odkrivajo harmonijo stvarstva in tisti kozmični red, ki jim ponuja neštete likovne rešitve za njihove miselne in duhovne kreacije. Umetnost sicer izhaja iz življenja samega, a hkrati pomeni tudi njegov presežek, zato ustvarja in poustvarja vedno znova nove pomene, nove zgodbe, nove umetnine.

Na razstavi v ptujski Miheličevi galeriji smo na ogled postavili najnovejša slikarska dela Slađane Matić Trstenjak, ki so nastala med letoma 2019 in 2024. So samosvoja

kombinacija narave, življenja in spominov, kar je nenehni vir navdiha za njeno umetniško ustvarjanje že od nekdaj. Namesto natančnega upodabljanja naravnih elementov, se slikarka osredotoča predvsem na lirične, abstraktne interpretacije elementov iz narave in skladanju barvnih polj. Seveda ne gre zgolj za realno posnemanje vidnega sveta, ampak izražanje slikarkinih osebnih izkušenj in pogledov na svet, podano z živimi barvami, abstrahiranimi potezami in prepletanjem papirnatih lističev ter v zadnjem obdobju tekstilnih ostankov žameta in čipk.

**Kolaž** ji omogoča, da združuje različne materiale, kot so papir in tkanine, jih povezuje, trga, prepleta in plasti v nove vzorce, texture, barvne kompozicije ter ustvari edinstvene likovne podobe, ki vizualizirajo njene osebne pokrajine, spomine, doživetja in prijetne občutke ob videnem, kot so pisana mavrica, gozdno sonce, sončni dež, rožni vrt, žametno jutro ... Tako se leta 2023 v njenem slikarskem ustvarjanju zgodi premik k »čisti krajini«. Na slikah ni več toliko papirnatih lističev, ni natrganih nanosov življenja, ki so v preteklosti silili tudi prek okvirjev, ampak se pojavi več čistega prostora, več prostega neba, več abstraktnih daljav. Kot da bi umetnica zadihala nov, svež



**Rožnati travnik**, 2021, mešana  
tehnika na platnu, 20 x 20 cm

**Pink meadow**, 2021, mix media  
on canvas, 20 x 20 cm

zrak, kot da je predelala s preteklostjo in starimi časi. Sledimo preboju sonca, svetlobe, svetlim barvam, na delih se pojavi nov material – čipka in žamet; dragoceni, lepi, občudovani materiali, ki pa so za sestavljanje umetniških kreacij zelo težko obvladljivi, so izmuzljivi in samosvoji. Poleg ustvarjalne umetniške ideje in nuje po izpovednosti, zahtevajo od umetnice tudi veliko potrpežljivosti, razmišljanja in natančnega dela. Njene slike prodrejo v našo podzavest in naš predstavn svet ter ga nehote zapeljejo v nove komunikacije in doživetja z doslej neznanim področjem, vodijo nas k razmišljanju, zato so vredne naše pozornosti.

Sladana Matić Trstenjak je sublimna slikarka, ki v svojih umetniških delih prepleta in plati svojo zgodbo življenja, velikokrat skrito in intimno. Interpretira jo v samosvoje, osebno izpovedne in lirične abstraktne podobe aktualnega časa in prostora, kar daje njenemu slikarskemu opusu edinstveno in opazno mesto v slovenskem sodobnem slikarstvu, pozornemu gledalcu pa ponuja doživeto umetniško izkušnjo. Umetnine, postavljene v razstavn prostor Miheličeve galerije, se likovno in simbolno zlijejo v povsem nova razmerja in novo zgodbo umetnosti Sladane Matić Trstenjak, ki nam kljub vsemu ponuja upanje in vero v lepši, boljši ter ljubeznivejši svet.

→

**Rožnati listi**, 2020, mešana  
tehnika na platnu, 60 x 50 cm

**Pink leaves**, 2020, mix media  
on canvas, 60 x 50 cm





**Cikel miniatur Žametna polja,**  
2023, mešana tehnika na  
kartonu, 11,5 x 11,5 cm

**Cycle of miniatures Velvet  
fields, 2023, mix media on  
cardboard, 11,5 x 11,5 cm**



**Žametna polja XV, 2024, mešana  
tehnika na platnu, 23 x 21 cm**

**Velvet Fields XV, 2024, mix media  
on canvas, 23 x 21 cm**



**Žametna polja XVI, 2024, mešana  
tehnika na platnu, 22 x 20 cm**

**Velvet Fields XVI, 2024, mix media  
on canvas, 22 x 20 cm**



**Črni oblak**, 2020, mešana  
tehnika na platnu, 59 x 120 cm

**Black cloud**, 2020, mix media  
on canvas, 59 x 120 cm

**Sladana Matić Trstenjak** (1985, Doboje, BiH). Leta 2004 je končala Srednjo šolo za uporabno umetnost na slikarskem oddelku v Sarajevu in leta 2010 magistrirala slikarstvo na ALU Široki Brijeg, Univerza Mostar, pri prof. Antunu Borisu Švaljeku.

Do sedaj je imela več kot štirideset samostojnih razstav doma in v tujini, med drugim: Galerija BV (Celovec, Avstrija, 2024), Galerija 96 (Prijeedor, BiH, 2023), Galerija DLUM (Maribor, Slovenija, 2022), Galerija Abstract Project (Pariz, Francija, 2021), 9. mednarodni festival likovnih umetnosti/ Kolaž in asemblaž (Kranj, 2020), UGM šop (Umetnostna galerija Maribor, Slovenija, 2019), Galerija Vladimir Filakovac (Zagreb, Hrvaška, 2019).

Razstavljalja je tudi na več kot stopedeset skupinskih razstavah, med drugim: »Salon des Réalités Nouvelles«, Le Réfectoire des Cordeliers (Pariz, Francija, 2023), »Metamorfoze« Lacuna Festival, Galerija Artenmala (Punta Mujeres, Španija, 2023), »Majski salon – Plava črta«, Kibla

Portal (Maribor, Slovenija, 2022), »Različni, odlični. Mladi umetniki«, Galerija ZDSLU, (Ljubljana, Slovenija, 2020), »Neznana bližina – slovensko sodobno slikarstvo«, Galerija Profeta (Budimpešta, Madžarska, 2018).

Je prejemnica nagrade Prix Le Quotidien de l'Art, Salon Réalités Nouvelles (Pariz, Francija, 2023) in delovne štipendije (Ministrstvo za kulturo RS, 2019). Je nagrajenka Društva likovnih umetnikov Maribor leta 2019 in 2016. Je članica: HDLU (Zagreb, Hrvaška), HKDM (Maribor, umetniški vodja Likovne sekcije Milena Lah), ZDSLU (Ljubljana), DLUM (Maribor, članica US) in ULUBiH (Sarajevo, BiH). Poleg tega je tudi pedagoginja in mentorica, ki svoje znanje in izkušnje deli z drugimi umetniki ter mladimi ustvarjalci. Živi in dela kot samozaposlena v kulturi v Mariboru, kjer ji je Mesta občina Maribor dodelila umetniški atelje.

[www.sladana.com](http://www.sladana.com)



**Rožnata in oranžna**, 2021, mešana  
tehnika na platnu, 21 x 20 cm

**Pink and orange**, 2021, mix media  
on canvas, 21 x 20 cm





**Skrito sonce**, 2022, mešana  
tehnika na platnu, 24 x 20 cm

**Hidden sun**, 2022, mix media  
on canvas, 24 x 20 cm



**Vijolični žamet**, 2022, mešana  
tehnika na platnu, 20 x 20 cm

**Purple velvet**, 2022, mix media  
on canvas, 20 x 20 cm



**Vijolična in dež**, 2024, mešana  
tehnika na platnu, 24 x 21 cm

**Violet and rain**, 2024, mix media  
on canvas, 24 x 21 cm



**Rožnato nebo (Razpršena mavrica),**  
2022, mešana tehnika na platnu,  
21 x 20 cm

**Pink sky (Spangled rainbow),** 2022,  
mix media on canvas, 21 x 20 cm



**Žametna polja III**, 2023,  
mešana tehnika na platnu,  
42 x 40 cm

**Velvet Fields III**, 2023, mix media  
on canvas, 42 x 40 cm



**Žametna polja XIII**, 2023, mešana tehnika na platnu, 15 x 15 cm

**Velvet Fields XIII**, 2023, mix media on canvas, 15 x 15 cm



**Cikel miniaturnih žametnih polj**, 2023, mešana tehnika na kartonu, 15 x 12,5 cm

**Cycle of miniatures Velvet fields**, 2023, mix media on cardboard, 15 x 12,5



**Cikel miniaturnih žametnih polj**, 2024, mešana tehnika na kartonu, 13 x 10,5 cm

**Cycle of miniatures Velvet fields**, 2024, mix media on cardboard, 13 x 10,5 cm

Stanka Gačnik

# When I create, I think about life

Painting oeuvre of Slađana Matić Trstenjak 2019-2024

Slađana Matić Trstenjak is an established and renowned painter, known for her distinctive painting style, for the development of which she has dedicated years of her artistic exploration to the integration of colour, form and content. Her art is imbued with deep emotions, hidden symbolism, and a rich palette of colours and textures, often inspired by nature, symbols, and human emotions.

**Nature** is her studio and collage is her technique. Many artists have their own interpretations of a particular motif, their expressiveness is personal and distinctive, both in terms of the style of representation they explore in a particular time and place, and in terms of the virtuosity, maturity, and precision of their strokes in connection to their personal experience of themselves and the world. Many artists have consistently sought and discovered in nature the harmony of creation and the cosmic order that offers them innumerable artistic solutions for their mental and spiritual creations. Art, while rooted in life itself, is also its upgrade, therefore it creates and recreates new meanings, new stories, new works of art.

The exhibition at Ptuj's Mihelič Gallery features Slađana Matić Trstenjak's latest paintings, created between 2019 and 2024. They are a unique combination of nature, life, and memories, which have served as a constant source of inspiration for her creative process since the beginning. Rather than accurately depicting natural elements, the painter focuses primarily on lyrical, abstract interpretations of natural elements and the composition of the colour fields. Of course, her art is not merely a realistic imitation of the visible world, but an expression of the painter's personal experiences and world views expressed through vivid colours, abstracted strokes and the interweaving of paper sheets and, more recently, textile remnants of velvet and lace.

**Collage** allows her to combine different materials such as paper and fabrics, linking, tearing, interweaving and layering them into new patterns, textures, colour compositions, creating unique art images that visualize her personal landscapes, memories, experiences and the pleasant feelings connected to what she sees, such as a colourful rainbow, a forest sun, a sunny rain, a rose garden, **a velvet morning**... Thus, in 2023, there is a shift in her painting practice towards "pure landscape". Pieces of paper are no longer as frequent, there are no torn layers of life that in the past forced their way through the frames, rather there we encounter a purer space, more open sky, more abstract distances. It is as if the artist has breathed in new, fresh air, as if she has processed the past and the old times. We follow the breakthrough of the sun, light, bright colours, and new materials that appear in the works - lace and velvet; precious, beautiful, admired materials, which are very difficult to master, elusive and particular, challenging for assembling artistic creations. In addition to the creative artistic idea and the urge to express, the materials alone require a lot of patience, thought, and meticulous work from the artist. Her paintings penetrate our subconscious and our imaginary world, inadvertently leading us to new interactions and experiences with the previously unknown territory, guiding us to reflection, and are therefore worthy of our attention.

Slađana Matić Trstenjak is an ethereal painter who, in her works interweaves and layers the story of her life, often hidden and intimate. She interprets it into original, personally confessional, and lyrical abstract images of the current time and space, which gives her oeuvre a unique and noticeable place in Slovenian contemporary painting and offers the attentive viewer an immersive artistic experience. The artworks placed in the exhibition space of the Mihelič Gallery merge visually and symbolically into completely new relationships and a new story of Slađana Matić Trstenjak's art, which despite all, offers us hope and faith in a more beautiful, better, and more loving world.

**Sladana Matić Trstenjak** (1985, Doboj, Bosnia and Herzegovina). She graduated from the Secondary School of Applied Arts, Sarajevo, in 2004, and in 2010 she received her MA in painting from ALU Široki Brijeg, University of Mostar, under the supervision of Prof. Antun Boris Švaljek. She has had more than forty solo exhibitions at home and abroad, including Gallery BV (Klagenfurt, Austria, 2024), Gallery 96 (Prijedor, Bosnia and Herzegovina, 2023), Gallery DLUM (Maribor, Slovenia, 2022), Abstract Project Gallery (Paris, France, 2021), 9th International Festival of Fine Arts/Collage and Assemblage (Kranj, 2020), UGM šop (Art gallery Maribor, Slovenia, 2019), Gallery Vladimir Filakovac (Zagreb, Croatia, 2019). She has also exhibited in more than one hundred and fifty group exhibitions, including “Salon des Réalités Nouvelles”, Le Réfectoire des Cordeliers (Paris, France, 2023), “Metamorphoses” Lacuna Festival, Artenmala Gallery (Punta Mujeres, Spain, 2023), “May Salon - The Blue Line”, Kibla Portal (Maribor, Slovenia, 2022), “Different, Excellent. Young Artists”, ZDSLU Gallery (Ljubljana, Slovenia, 2020), “Unknown Proximity - Slovenian Contemporary Painting”, Profeta Gallery (Budapest, Hungary, 2018). She is the recipient of the Prix Le Quotidien de l'Art, Salon Réalités Nouvelles (Paris, France, 2023) and a working grant (Ministry of Culture of the Republic of Slovenia, 2019). She was a laureate of the Association of Maribor Artists (DLUM) in 2019 and 2016. She is a member of HDLU (Zagreb, Croatia), HKDM (Maribor, artistic director of the Fine Arts Section Milena Lah), ZDSLU (Ljubljana), DLUM (Maribor, member of the US) and ULUBiH (Sarajevo, Bosnia and Herzegovina). She is also a pedagogue and mentor who shares her knowledge and experience with other artists and young creators. She lives and works as a self-employed cultural worker in Maribor, where the City of Maribor has granted her an art studio.

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